FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055683 **Type of Permit:** FILMING **Release Date:** 08/29/2012

Production Company CLG FILM, CO

Insured Company Name CLG FILM, CO

Contact Phone No. 1 313-307-1133
Contact Phone No. 2
Fax
Address 3231 LAS FALDAS DRIVE
FULLERTON, California 92835

Production Title PARK

Type of Production Feature

Producer Geoff Campbell

Director Geoff Campbell

1st AD tbd tbd

Production Manager Geoff Campbell

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Geoff Campbell
Primary Phone Mobile - 714-307-1135
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$798.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,560.00

Number of Locations 2

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Summary Information — Location

Location 1 of 2

Permit Number	F00055683	**Location Manager**	Geoff Campbell
Production Company	CLG FILM, CO	Primary Phone	Mobile - 714-307-1135
Insured Company	CLG FILM, CO	Secondary Phone	
Production Title	PARK		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 8/30/2012 - 8/30/2012 06:30 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Elysian Park - Solano Canyon.pdf
UNTITLED LLC, larry kelly.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Exterior Dialogue; Exterior dialogue on playground on Soledad Rd;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LA CITY UNIFORMED FIRE SAFETY OFFICER ALWAYS REQUIRED IF FILMING OR STILL SHOOT AT BISHOP HELIPAD PER THE FIRE DEPT.
WALKTHRU REQUIRED FOR THE HELIPAD.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note
-ONE RAPG MONITOR REQUIRED
-TWO HRS OF ADMIN RAPG MONITOR

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00055683

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Summary Information — Location

Permit Number F00055683
Production Company CLG FILM, CO
Insured Company CLG FILM, CO
Production Title PARK

Location Manager Geoff Campbell
Primary Phone Mobile - 714-307-1135
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK- OLD ZOO

Location Type Park

Film Dates 8/31/2012 - 8/31/2012 05:30 - 16:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Old Zoo Guidelines n map.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Spot Check	1

Filming Activities Exterior Dialogue; talent jogging; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Rec & Parks Conditions

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note
-ONE RAPG MONITOR REQUIRED
-2HRS OF RAPG ADMIN FEES

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00055683

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK – SOLANO CANYON PLAYGROUND AREA (NORTH SIDE) AND PARKING ALONG SOLANO CANYON

- **Ok to film at Solano Canyon at the playground area on the north side.**
- **Ok to bring in 2 prop benches and put on the grass.**
- **Benches must be free standing only. Staking is prohibited.**
- **Ok to park equipment and vehicles on one side of the road along Solano Canyon.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Ok for intermittent pedestrian control while cameras are rolling only.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **Company must be out of the park by 4pm due to Dodger Game scheduled.**

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It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
8/29/2012

OLD ZOO (UPPER) AND LOWER PARKING LOT

- **Ok to film at the upper Old Zoo area by the cages, adjacent area at the loop, trail behind cages, by the drainage area and trail near.**
- **Ok for intermittent pedestrian control while cameras are rolling only.**
- **Ok to park in the lower Old Zoo parking lot.**
- **Must leave 10 spaces open and available for the public in the lower Old Zoo parking lot.**
- **No vehicles allowed in the upper Old Zoo area.**
- **Ok to remove and replace orange netting placed around trees near the trail behind the cages**
- **Must be completely done and wrapped by 4pm due to Shakespeare starting at 5pm.**
- **May not block or restrict access into the upper or lower Old Zoo areas, including the parking lot.**
- **May not block or restrict access on any trails.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department

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property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55683 UNTITLED “PARK”

NO PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Untitled LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc , but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/25/12

Representative's Signature

LARRY KELLY

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Untitled LLC

Name of Principal (i.e. company name) (Please Print)

2241 Corinth Ave

LA, CA

90064

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President

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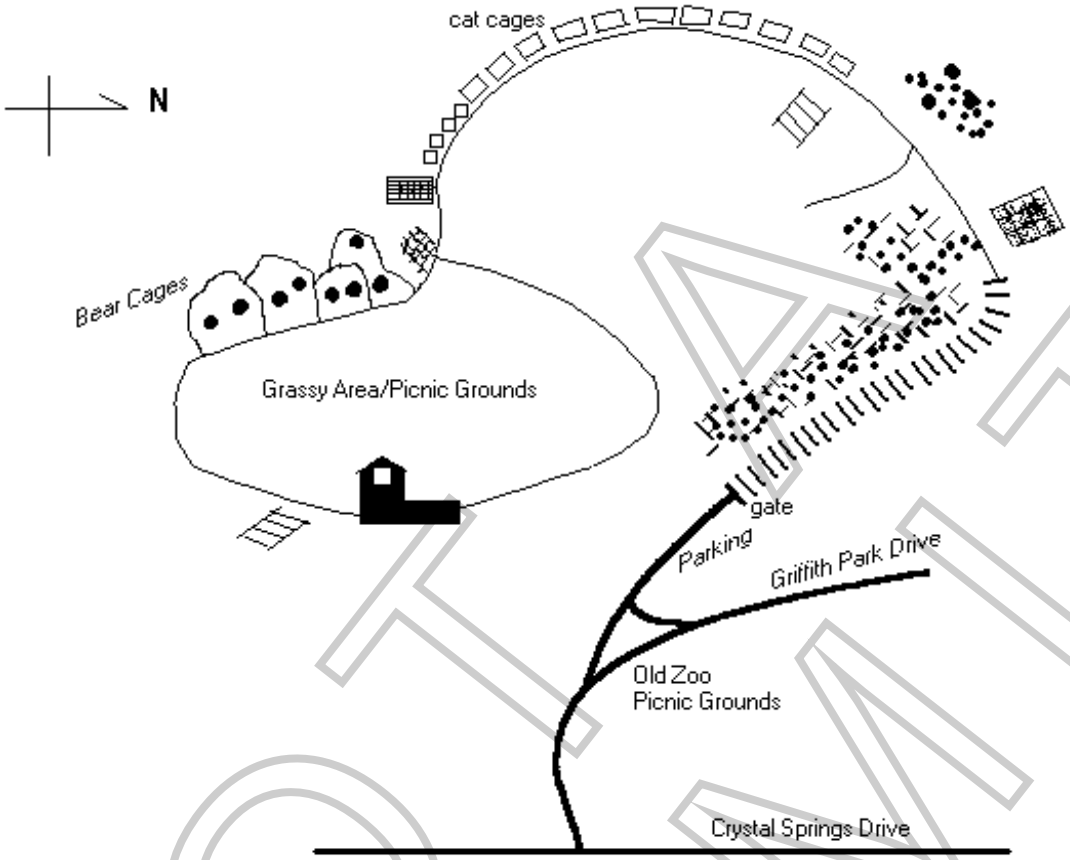
THE OLD ZOO FILMING GUIDELINES



All vehicles to remain on paved loop. No heavy equipment allowed on grass. (E.g. condors, cranes, musco lights, scissor lifts). Turf vehicles may be used if conditions allow.

Picnic tables and BBQ's can be disassembled and removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.

No drilling into bear cave walls or stones. Okay to dig post holes on cave floors.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

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F-55683 UNTITLED "PARK"